



TWO LEFT FEET

For Orchestra

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Instrumentation

PICCOLO	B ♭ TRUMPET 2
FLUTE 1	TROMBONE 1
FLUTE 2	TROMBONE 2
OBOE 1	BASS TROMBONE
OBOE 2	TUBA
ENGLISH HORN	TIMPANI
B ♭ CLARINET 1	PERCUSSION 1
B ♭ CLARINET 2	(Glockenspiel, Vibraphone)
B ♭ BASS CLARINET	PERCUSSION 2
BASSOON 1	(Bass Drum, Snare Drum, Sus. Cym., Triangle)
BASSOON 2	PERCUSSION 3
CONTRABASSOON	(Cr. Cym., Sus. Cym.)
F HORN 1	HARP
F HORN 2	PIANO/CELESTA
F HORN 3	STRINGS
B ♭ TRUMPET 1	

Performance Time: 3:23

This piece depicts a not so elegant dance between two individuals at a ball. It opens with several couples dancing gracefully in the ballroom and as other couples take to the dance floor, one couple looks awkwardly at each other. The man is clumsy and lacks all grace whilst his partner is a talented dancer. The piece takes us through her attempts to help him improve his dance skills as they move across the floor.

For Orchestra

Transposed Score

FOR PERUSAL USE ONLY

The image displays a musical score for a symphony orchestra, covering measures 1 through 6. The score is written for a variety of instruments, including woodwinds, brass, percussion, and strings. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as rests, notes, slurs, and dynamic markings like *mp* (mezzo-piano) and *p* (piano). A large, diagonal watermark reading "FOR PERUSAL USE ONLY" is overlaid across the entire page.

Instrument List:

- Piccolo
- Flute (1, 2)
- Oboe (1, 2)
- English Horn
- Bb Clarinet (1, 2)
- Bb Bass Clarinet
- Bassoon (1, 2)
- Contrabassoon
- F Horn (1, 2, 3)
- Bb Trumpet (1, 2)
- Trombone (1, 2)
- Bass Trombone
- Tuba
- Timpani
- Percussion (1, 2, 3)
- Harp
- Celesta (Piano)
- Violins (1, 2)
- Violas
- Violoncellos
- Contrabasses

Measure 1: Bassoon (1) plays a melodic line starting with a half note G2, followed by a quarter note F#2, and a half note E2. The dynamic is *mp*. The rest of the orchestra is silent.

Measure 2: The Bassoon (1) continues its melodic line with a half note D2, a quarter note C2, and a half note B1. The dynamic is *mp*. The rest of the orchestra is silent.

Measure 3: The Bassoon (1) continues its melodic line with a half note A1, a quarter note G1, and a half note F#1. The dynamic is *mp*. The rest of the orchestra is silent.

Measure 4: The Bassoon (1) continues its melodic line with a half note E1, a quarter note D1, and a half note C1. The dynamic is *mp*. The rest of the orchestra is silent.

Measure 5: The Bassoon (1) continues its melodic line with a half note B1, a quarter note A1, and a half note G1. The dynamic is *mp*. The rest of the orchestra is silent.

Measure 6: The Bassoon (1) continues its melodic line with a half note F#1, a quarter note E1, and a half note D1. The dynamic is *mp*. The rest of the orchestra is silent.

Picc.

Fls.

Obs.

E. Hn.

Cls.

B. Cl.

Bsns.

Cbsn.

1
2

Hn.

3

Tpts.

Tbns.

B. Tbn.

Tba.

Timp.

1

Perc. 2

3

Hrp.

Cel.

1

Vlns.

2

Vlas.

Vcs.

Cbs.

7

8

9

10

11

12

13

Picc.

Fls.

Obs.

E. Hn.

Cls.

B. Cl.

Bsns.

Cbsn.

1
2
Hn.

3
Tpts.

Tbns.

B. Tbn.

Tba.

Timp.

1
Perc. 2

3

Hrp.

Cel.

1
Vlns.

2

Vlas.

Vcs.

Cbs.

Picc.

Fls.

Obs.

E. Hn.

Cls.

B. Cl.

Bsns.

Cbsn.

1
2

Hn.

3

Tpts.

Tbns.

B. Tbn.

Tba.

Timp.

1

Perc. 2

3

Hrp.

Cel.

1

Vlns.

2

Vlas.

Vcs.

Cbs.

21 22 23 24 25 26 27

33

Picc.

Fls.

Obs.

E. Hn.

Cls.

B. Cl.

Bsns.

Cbsn.

1
2

Hn.

3

Tpts.

Tbns.

B. Tbn.

Tba.

Timp.

1

Perc. 2

3

Hrp.

Cel.

1

Vlns.

2

Vlas.

Vcs.

Cbs.

28

29

30

31

32

33

34

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37

Picc.

Fls.

Obs.

E. Hn.

Cls.

B. Cl.

Bsns.

Cbsn.

1
2
3

Hn.

Tpts.

Tbns.

B. Tbn.

Tba.

Timp.

1
2
3

Perc.

Hrp.

Cel.

1
2

Vlins.

Vlas.

Vcs.

Cbs.

35 36 37 38 39 40 41

45

Picc.

Fls.

Obs.

E. Hn.

Cls.

B. Cl.

Bsns.

Cbsn.

1
2
Hn.

3
Tpts.

Tbns.

B. Tbn.

Tba.

Timp.

1
Perc. 2
3

Hrp.

Pno.

1
Vlns.

2
Vlas.

Vcs.

Cbs.

mf

a2

mf

a2

mf

a2

mp

a2

mp

a2

mp

a2

mp

p

gliss.

mp

gliss.

mf

arco

mf

arco

mf

mf

[illegible]