



FLOWER BLOOM

For Orchestra

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Instrumentation

FLUTE 1	F HORN 3
FLUTE 2	B ♭ TRUMPET 1
FLUTE 3	B ♭ TRUMPET 2
(Piccolo)	TROMBONE 1
OBOE 1	TROMBONE 2
OBOE 2	BASS TROMBONE
ENGLISH HORN	TUBA
B ♭ CLARINET 1	TIMPANI
B ♭ CLARINET 2	PERCUSSION 4
B ♭ CLARINET 3	(Glockenspiel, Vibraphone,
(B ♭ Bass Clarinet)	Bass Drum, Crash Cymbal,
BASSOON 1	Sus. Cymbal, Triangle)
BASSOON 2	HARP
CONTRABASSOON*	CELESTA
F HORN 1	STRINGS
F HORN 2	

* Instrument is optional but recommended

Performance Time: 5:27

‘Flower Bloom’ illustrates the struggles of a flower fighting its way through different stages of its life. As the flower opens, so too does the main theme of the piece. From our perspective, a caterpillar crawling on a leaf is insignificant, but to a flower trying to grow it’s a life threatening experience. At times, the brass section provides an antagonist presence, while at others it aids in the development of the flower in conjunction with the percussion section. On the other hand, the woodwinds support the flower with the string section providing the backbone for the flower to develop upon.

Flower Bloom

Composed by
Nathan R. Whitney

The seed is planted (♩ = 62)

Flute 1 2

Flute (Piccolo)

Oboe 1 2

English Horn

B♭ Clarinet 1 2

B♭ Clarinet (B♭ Bass Clarinet)

Bassoon 1 2

Contrabassoon

F Horn 1 2 3

B♭ Trumpet 1 2

Trombone 1 2

Bass Trombone

Tuba

Timpani

Percussion 1 2 3 4

Harp

Celesta

Violins 1 2

Violas

Violoncellos

Contrabasses

1 2 3 4 5 6

The seed is planted (♩ = 62)

p

mp

mp

pizz.

mp

pizz.

mp

pizz.

mp

10 Petals slowly open (♩. = 62)

Fls. Fl. Obs. E. Hn. Cls. Cl. 1 Bsn. 2 Cbsn. Hns. Hn. Tpts. Tbns. B. Tbn. Tba. Timp. Perc. 1 2 3 4 Hrp. Cel. Vlns. 1 2 Vlas. Vcs. Cbs.

7 8 9 10 11 12

Fls.

Fl.

Obs.

E. Hn.

Cls.

Cl.

1

2

Bsn.

Cbsn.

Hns.

Hn.

Tpts.

Tbns.

B. Tbn.

Tba.

Timp.

1

2

3

4

Perc.

Hrp.

Cel.

1

2

Vlms.

Vlas.

Vcs.

Cbs.

To Piccolo

a2

a2

a2

Sus. Cym.

13

14

15

16

17

18

19

Fl. 1 *f*

Fl. 2 *f*

Picc.

Obs. *f* 1.

E. Hn. *f*

Cls. *a2 mp* 1. *f*

Cl. *f* *mf* *f*

Bsns. *a2 f*

Cbsn.

Hns.

Hn.

Tpts. *f*

Tbns. *mf*

B. Tbn. *mf*

Tba. *mf*

Timp. *mf* 2. *mf*

Perc. 1 *mp*

Perc. 2 *Cr. Cym.*

Perc. 3 *mf* *BD* *mf* *mf*

Perc. 4 *mf*

Hrp.

Cel.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

28

Fighting for sunlight (♩ = 62)

1 Fl.

2

Picc.

Obs.

E. Hn.

Cls.

Cl.

Bsns.

Cbsn.

Hns.

Hn.

Tpts.

Tbns.

B. Tbn.

Tba.

Timp.

1

2

Perc.

3

4

Hrp.

Cel.

1

2

Vins.

Vlas.

Vcs.

Cbs.

FOR PERUSAL USE ONLY

Fighting for sunlight (♩ = 62)

25 26 27 28 29 30

Fl. 1

Fl. 2

Picc.

Obs.

E. Hn.

Cls.

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hns.

Hn.

Tpts.

Tbns.

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hrp.

Cel.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

mf

f

mp

To Flute

a2

3

3

3

mf

f

mf

f

f

36

31

32

33

34

35

36

rit.-----a tempo

Fls.

Fl.

Obs.

E. Hn.

Cls.

B. Cl.

1

Bsn.

2

Cbsn.

Hns.

Hn.

Tpts.

Tbns.

B. Tbn.

Tba.

Timp.

1

2

Perc.

3

4

Hrp.

Cel.

1

Vlins.

2

Vlas.

Vcs.

Cbs.

mf

f

a2

arco

f

