



LION'S DEN

For Orchestra

2024

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Instrumentation

FLUTE 1	B ♭ TRUMPET 1
FLUTE 2	B ♭ TRUMPET 2
ALTO FLUTE	TROMBONE 1
(Piccolo)	TROMBONE 2
OBOE 1	BASS TROMBONE*
OBOE 2	TUBA
ENGLISH HORN*	TIMPANI
B ♭ CLARINET 1	PERCUSSION 1
B ♭ CLARINET 2	(Glockenspiel, Marimba)
B ♭ BASS CLARINET*	PERCUSSION 2
BASSOON 1	(Bass Drum, Sus. Cym.)
BASSOON 2	PERCUSSION 3
CONTRABASSOON*	(Cr. Cym., Triangle)
F HORN 1	HARP*
F HORN 2	PIANO/CELESTA*
F HORN 3	
	STRINGS

*Instrument is optional but recommended

Performance Time: 4:04

‘Lion’s Den’ follows the journey of a youthful lion from his days as a vulnerable cub to his eventual ascent as the king of the pride. Throughout this piece, he encounters numerous obstacles that impede his advancement and jeopardise the safety of his pride. Ultimately, he must prevail in carrying out his duty as their protector.

Lion's Den

Composed by
Nathan R. Whitney

Transposed Score

Majestically (♩ = 57)

Flute 1 2

Alto Flute (Piccolo)

Oboe 1 2

English Horn

B♭ Clarinet 1 2

Bass Clarinet

Bassoon 1 2

Contrabassoon

F Horn 1 2 3

B♭ Trumpet 1 2

Trombone 1 2

Bass Trombone

Tuba

Timpani

Percussion 1 2 3

Harp

Celesta

Violins 1 2

Violas

Violoncellos

Contrabasses

1 2 3 4 5

[illegible]

Fls.

A. Fl.

Obs.

E. Hn.

Cls.

B. Cl.

Bsns.

Cbsn.

1
2
3
Hns.

Tpts.

Tbns.

B. Tbn.

Tba.

Timp.

1
2
3
Perc.

Hrp.

Cel.

1
2
Vlns.

Vlas.

Vcs.

Cbs.

11 12 13 14

18

Fls.

A. Fl.

Obs.

E. Hn.

Cls.

B. Cl.

Bsns.

Cbsn.

1
2
3

Hns.

Tpts.

Tbns.

B. Tbn.

Tba.

Timp.

1
2
3

Perc.

Hrp.

Cel.

1
2

Vlms.

Vlas.

Vcs.

Cbs.

f

f

a2
mf

mf

f

15

16

17

18

19

20

21

22

23

24

[illegible]

30

Fls.

A. Fl.

Obs.

E. Hn.

Cls.

B. Cl.

Bsns.

Cbsn.

1
2

Hns.

3

Tpts.

Tbns.

B. Tbn.

Tba.

Timp.

1

Perc. 2

3

Hrp.

Cel.

1

Vlms.

2

Vlas.

Vcs.

Cbs.

31

32

33

34

FOR PERUSAL USE ONLY

This musical score page contains measures 35 through 39. The instrumentation includes Flute (Fl.), Alto Flute (A. Fl.), Oboe (Obs.), English Horn (E. Hn.), Clarinet (Cls.), Bass Clarinet (B. Cl.), Bassoon (Bsns.), Contrabassoon (Cbsn.), Horns (Hns.) in three parts, Trumpets (Tpts.), Trombones (Tbns.) in two parts, Baritone/Tuba (B. Tbn./Tba.), Timpani (Timp.), Percussion (Perc.) in three parts, Harp (Hrp.), Cello (Cel.), Violins (Vlns.) in two parts, Viola (Vlas.), Violoncello (Vcs.), and Double Bass (Obs.). Measures 35-38 feature complex orchestral textures with various woodwinds, strings, and percussion. Measure 39 features a prominent horn section entry with a first ending bracketed measure.